



Mind the Gap is seeking an experienced Production Designer for the outdoor production *Leave the Light On For Me*

Purpose of the role

The Production Designer will collaborate with Mind the Gap staff and Artists and the creative team to create a production design for the show *Leave the Light on For Me* for touring to UK Festivals in summer 2022, which will start in Bradford.

The Production Designer will be an integral part of the artistic team, to lead on the visual design and aesthetics for the 40 minute outdoor show.

The Production Designer will work alongside the Co-creators and a skilled team of professionals to create the design style for all aspects of the production ensuring a visual coherence across the piece, including set and props, colour pallets and costume design for a cast of five and a community cast in Bradford of 50 people. The Production Designer will deliver a design that is fit for purpose and achievable within budget.

Mind the Gap strives to be a diverse and inclusive workplace where we can ALL be ourselves. We particularly encourage applications from people who identify as disabled, Black, Asian or from a Global Majority background, who are underrepresented in the arts.

The Production

Leave the Light on For Me is a new piece of devised outdoor theatre commissioned by Unlimited, about the climate crisis to be co-created by Nickie Miles-Wildin, Joint Artistic Director & CEO, DaDa; Joyce Nga Yu Lee, Artistic Director, Mind the Gap and learning-disabled artists from Mind the Gap. The Production will create new opportunities for learning-disabled practitioners and will have their voices and concerns at its heart.

The Production will be largely non-verbal using the natural environment, soundscape, physical performance, and evocative imagery. Audiences will experience a multi-sensory show with integrated audio description, that draws them in to engage with universal human stories about the climate crisis, making the issues feel relevant, encouraging hope for change and acting as a call for action.

Leave the Light on For Me will be performed at festivals and in outdoor public spaces in the UK. In Bradford the production will be made with an additional community cast of around 50 members alongside Mind the Gap's professional touring cast.

Production Dates:

R&D week – 17 to 21 January 2022

Rehearsal & Production weeks – 2 May to 2 June 2022

Performances – June 2022 - exact dates to be confirmed

Production Locations:

Bradford and touring to UK Festivals.

Fee: £3,500

This is a freelance position; the post holder is responsible for paying their own national insurance and tax.

Expenses:

Mind the Gap Studios in Bradford is the base location for the project and travel to and from the company based is not counted as work time.

For all other locations, limited travel expenses, accommodation and subsistence will be provided, as necessary and as mutually agreed.

Job Description: Production Designer

Specifically, the Production Designer will lead on the production design for *Leave the Light On for Me* working in collaboration with the Co-creators and the creative team, with the following responsibilities:

Key responsibilities:

- To design and create a set, costumes and props for the production that have visual impact and are robust and durable enough for touring to outdoor festivals and events.
The set will need to be self-contained and easy to set up and dismantle.
- To oversee set build, purchase and procurement and making of props and costumes using sustainable design solutions
- To work collaboratively with the project team, including Co-creators, Producers, core cast and Production Manager.
- To design to a mutually agreed brief, timeframe, and budget, developed alongside the artistic team.
- Maintaining the integrity and reputation of the Company in delivering high quality work.
- To be flexible and responsive to changes and adaptations as necessary, particularly as the production moves into rehearsals.
- Excellent communication and organisation skills, including experience of working as a collaborator in a bigger team.
- To lead on the delivery of the design, working alongside the production team.

Essential Skills/Experience:

- Outstanding Production Design skills and experiences, able to design to a brief, in a wide range of styles.
- Experience of creating work for projects of different scales, and experience of designing for outdoor theatre and events in non-traditional theatre settings (such as outdoor, street or community work).
- Experience of working collaboratively with a broad, multi artform team.
- Commitment to creating and working in a safe space of equal opportunity and equity and ability to work alongside learning-disabled artists, staff and participants as colleague

To Apply:

To make an application, please send an email with the following attachments and links to Deborah Dickinson at deborah@mind-the-gap.org.uk

- A CV (maximum 2 pages)
- Links to examples of your work / projects you have worked on
- Answers to the following three questions, which you can choose to answer in different ways:
 - In writing – up to 250 words per question.
 - By making a short video recorded on a mobile phone – you can record up to 5 minutes and send the link
 - By recording an audio file on a mobile phone – you can record up to 5 minutes and send the link

Questions

1. Describe a set that you have created that you are proud of.
2. Describe your creative practice when making a set for outdoor theatre productions for example your process, methods or exercises you use.
3. What are your thoughts on the climate crisis and design?

Application Deadline: 5pm on Friday 3 December 2021.

Interviews at Mind the Gap Studios in Bradford: 9 and 10 December 2021.

Please indicate in your covering email if you can attend.

If you have any questions or wish to discuss the role, please call or email Joyce at Mind the Gap on 01274 487390 / joyce@mind-the-gap.org.uk.

What happens next?

When we have received your application, we will contact you to let you know that we have received it. Your application will be reviewed by a panel of three people, who will select a short-list of candidates for interview.

If you are short-listed, you will be invited to come for an interview on 9 or 10 December.

We will send you all the information you need to prepare and ask you if you have any access needs.

We will also let you know if you have not been selected for interview.

Good luck with your application and we look forward to hearing from you.